

ANNELIES VAN PARYS

COMPOSER (05/06/1975)

AWARDS AND SELECTIONS

- 2019 Klara Prizes for Composition and Music Personality of the year 2018 (classical radio)
- 2019 Nomination for the International Opera Awards in the category World Premiere for *Usher*
- 2019 Prize of cultural achievement of home town Beernem
- 2015 Music Theatre Now Prize for *Private View*
- 2015 Sabam Award in the category contemporary classical music.
- 2015 Awarded "best production" for *Private View* on Armel Festival Budapest.
- 2014 FEDORA Rolf Liebermann Prize for Opera.
- 2014 Selection *Drifting Sand* for World Music Days in Wroclaw (Polen).
- 2012 Selectie *Second Symphony "Les Ponts"* for the opening concert of the World Music Days in Belgium.
- 2011 Laureate of the Royal Flemish Academy of Belgium for Arts and Sciences.
- 2011 Prize Frères Darce by the Heritage Patrimony of the Brussels Conservatorium.
- 2011 Selection of *An Oresteia* for "de Ovaties" in Holland.
- 2011 Honorary Ambassador of the University Ghent, department Royal Conservatory.
- 2009 Selection of *Second Syphonie "Les Ponts"* for the IAMIC Sounds of the Year – 2009.
- 2007 Composer in residence with Muziektheater Transparant.
- 2005 Selection of *Phrases V* for ISCM World Music Days in Zagreb (Croatia).
- 2004 Laureate of the 'tactus International Composition Seminar (With Belgian National Orchestra, cond. Pascale Rophé) with *Einklang* (Orchestra).
- 2004 Award "Jeunesses Musicales" for composition.
- 2003 Honorary mention of animated short *Maanvis* (Concept and film: Isabel Bouttens, Music: Annelies Van Parys) in Flanders Filmfestival.
- 2001 Prize Flanders/Quebec for *Phrases V*.
- 2001 Selection for Ictus International Composition Seminar (With Ictus Ensemble, Brussels).

STUDIES AND MASTERCLASSES

- 2012 Masterclass Opera with Judith Weir (composition) and Jens Schroth (dramaturgy) organised by Nasjonale Opera Bergen (Norway)
- 2011 Masterclass Opera with Judith Weir (composition) and David Hersant (libretto) organised by Nasjonale Opera Bergen (Norway)
- 2004 Masterclass 'tactus international orchestral composition seminar with ao. Pascal Rophé, Kimmo Hakkola and Luca Francesconi
- 2001 Masterclass of Ictus Ensemble with Thierry De Mey and Jonathan Harvey
- 2000 Composition, 1 year advaced master (prof: Luc Brewaeys, Gent Royal Conservatory)
- 1999 Master in Music: composition (prof: Luc Brewaeys, Gent Royal Conservatory)
- 1998 Master in Music: piano (prof: Johan Duijck, Gent Royal Conservatory)

INTERNATIONAL JURY & MASTERCLASS

- 2022 Tirana Balkan Contemporary Youth Academy, Tirana, Albania
- 2019 Brussel Tactus International Composition Seminar Jury & Masterclass (BE)
- 2018 Opera Masterclass Oslo (org. Nasjonale Opera Bergen) (NO)
- 2017 Opera Masterclass Oslo (org. Nasjonale Opera Bergen) (NO)
- 2017 Kyoto Prize Inamori Foundation Jury (JP)
- 2015 Paris Commandes d'état Jury (FR)

- 2015 Brussel Tactus International Composition Seminar Jury & Masterclass (BE)
- 2014 Gaudeamus Festival Jury(NL)
- 2013 Brussel Tactus International Composition Seminar Jury & Masterclass (BE)
- 2011 Kyoto Prize Inamori Foundation Jury (JP)
- 2011 Bologna International Composition Contest "2 Agosto" Jury (IT)
- 2010 Bologna International Composition Contest "2 Agosto" Jury (IT)

IMPORTANT COMPOSITIONS

- 2023 **Prey.** A commission of Klara Festival, A Two Dogs Company and Muziektheater Transparant. Première March 2023 (Klara Festival) with Ictus Ensemble and Anna Claire Hauf, staging Kris Verdonck.
- 2022 **Notwehr.** A commission of Biennale Musica di Venezia. Première September 2022 Scuola Grande di San Rocco bij Johanna Zimmer, Els Mondelaers, Hermes Ensemble and Vocal Ensemble Veneziaeterna, staging Sjaron Mi-nailo. (Muziektheater Transparant)
- 2022 **Pianoccerto.** A commission of Antwerp Symphony. Première May 2022, cond. Martyn Brabbins, piano: Jan Michiels.
- 2021 **Eco... del vuoto, for orchestra.** A commission of Concertgebouw Orchestra Amsterdam. Première January 2021, cond. Matthias Pintscher. Cancelled due to covid. Première March 2022 cond. Kristiina Poska.
- 2018 **USHER,** chamber opera commissioned by Staatsoper Berlin and Flokoperan Stockholm. Stage dir. Philippe Quesne, cond. Marit Strindlund.
A War Requiem, for choir, orchestra and two soloists. Commissioned by Belgian National Orchestra, cond. Hugh Wolff, with Collegium Vocale Gent.
- 2017 **Chacun(e) sa chaconne,** imposed piece for the semi-finals of the Queen Elisabeth competition for violoncello.
Ah, cette fable for voice and saxophone, commissioned by concertgebouw Brugge.
Diary of the one who disappeared for mezzo, 3 female voices en piano, commissioned by Muziektheater Transparant, La Monnaie and Toneelgroep Amsterdam, stage dir. Ivo Van Hove.
- 2016 **Come Fiume Incessante** for Quatuor Diotima (commissioned by Transit Festival).
Via Crucis for Polish Cello Quartet (Klara Festival)/
And Thou must Suffer for choir and baroque orchestra, commissioned by B'rock and Klara Festival, stage dir. Pierre Audi.
- 2015 **Private View** for Neue Vocalsolisten Stuttgart en Asko/Schoenberg (Muziektheater Transparant), stage direction Tom Creed, cond. Etienne Siebens.
- 2014 **Sussurri dell'Ombra** for winds (commissioned by AntwerpPhilharmonic).
- 2013 **An Oresteia** for Asko/Schoenberg Ensemble and VocaalLAB Nederland (Muziektheater Transparant), stage direction Caroline Petrick, cond. Alejo Pérez.
Konzertstück for Belgian National Orchestra, cond. Kirill Karabits.
- 2011 **Drifting Sand,** String Trio for ensemble Recherche (Freiburg).
- 2009 **An Index of Memories,** music theatre performance for Spectra Ensemble and VocaalLAB Nederland (Muziektheater Transparant), stage direction Caroline Petrick, cond. Marit Strindlund.
- 2008 **Second Symphonie** for Flanders Symphony Orchestra, cond. Otto Tausk.
- 2007 **Ruhe** for Collegium Vocale Gent (performance Muziektheater Transparant) with Josse De Pauw.
- 2006 **First Symphony** for Antwerp Philharmonic, cond. Sian Edwards.

CURRENT COMMISSIONS

- 2023 Sonoro Quartet
- 2024 European Youth Orchestra
- 2025 Symphonic work for Revue Blanche, Estonian Philharmonic Chamber Choir and Flanders Symphony Orchestra

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